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Fifth Semester B.A./B.Sc./B.Com. Degree Examination, December 2019

First Degree Programme Under CBCSS

English Language and Literature

Open Course

EN 1551.2 THEATRE STUDIES

(2014 Admission onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentece.

1. Define Problem play.
2. Who wrote *Hayavadana?*
3. Which is the dance form from Keral that the Sangeet Natak Akademi conferred classical status?
4. Which rasa is considered to be the ninth rasa?
5. What is mimesis?
6. Name the author of the Sanshot play Meghaduta.
7. Define dance drama.
8. Which are the three unities according to Aristotle?

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black

9. Who is the author of *The Birthday Party*?

10. Who developed The Theatre of Cruelty?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Radio play

12. Poetic Drama

13. Vidushaka

14. Sahrdaya

15. Anagnorisis

16. Miracle Play

17. The features of Comedy of Menace

18. Abhijnanasakuntalam

19. Sophocles

20. Natyasastra

21. The four great tragedies of Shakespeare

22. Kathakali

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

23. Rasa in Indian drama

24. Existentialism

25. Brecht and the Epic theatre

26. Evolution of Chorus

27. Restoration theatre

28. Bhasa

29. Elizabethan Stage

30. Morality plays

31. Characteristics of a Tragic Hero

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. Explain the features of the Theatre of the Absurd and its exponents.

33. Postcolonial drama and its features.

34. English Renaissance theatre.

35. Evolution of theatre in Kerala.

(2 × 15= 30 Marks)
